

Programma concerto Pamplona, San Nicolas Church

28 settembre 2012

Organista **Federica Iannella**

Domenico Zipoli (1688-1726)	Toccata in re minore Canzona in sol minore
Joseph de Torres (1670 ca. -1730)	Obra de Torres Partido de 1° Alto
Johann Caspar Fischer (1665-1746)	Chaconne in F
Nicolaus Bruhns (1665-1697)	Preludio in mi minore
Georg Friedrich Haendel (1685 -1759)	Passacaglia in sol minore
Johann Sebastian Bach (1685-1750)	Fantasia in Sol maggiore BWV 572
Felix Mendelssohn Bartholdy (1809-1847)	Ostinato (1823) in do minore
August Gottfried Ritter (1811-1885)	Sonata op. 11 n. 1 in re minore Allegro – Andante – Allegro – Andante con moto - Allegro

Federica Iannella lives in Senigallia her home town, where she is Titular Organist since 2002 of the Church “Santa Maria della Neve”. She graduated in Organ and Organ Composition under the guide of Professor Marco Arlotti and then she gets *cum laude* the II level in Organ Interpretation under the guide of Professor Roberto Antonello. She has deepened the study of the execution of Italian and German music for organ, while she was attending the three-year course of the Academy of Italian music for organ in Pistoia. She has taken part of organ’s literature courses with prestigious teachers, reaching from the Italian renaissance to the French and German romanticism.

She performs regularly in prestigious Italian and international festival (Germany, France, Belgium, Austria, Switzerland, Czech Republic, Spain, Mexico City, United States and Russia). The critics define his musical performance full of temperament and vivacity of expression.

She has recorded CDs as a soloist, with choir, orchestra and four hands, getting critics' awards.

She graduated in Musicology at the University of Bologna, with a first class degree, she transcribed in a modern version and edited lyrical and instrumental operas. Member of jury in organ competitions, in December 2010 she was invited to the Baroque Academy of Mexico City, as a teacher of the course “Italian organ music from the sixteenth to the eighteenth century”. She is Teacher of Organ at the Conservatory of Music "F. Cilea " in Reggio Calabria.

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